



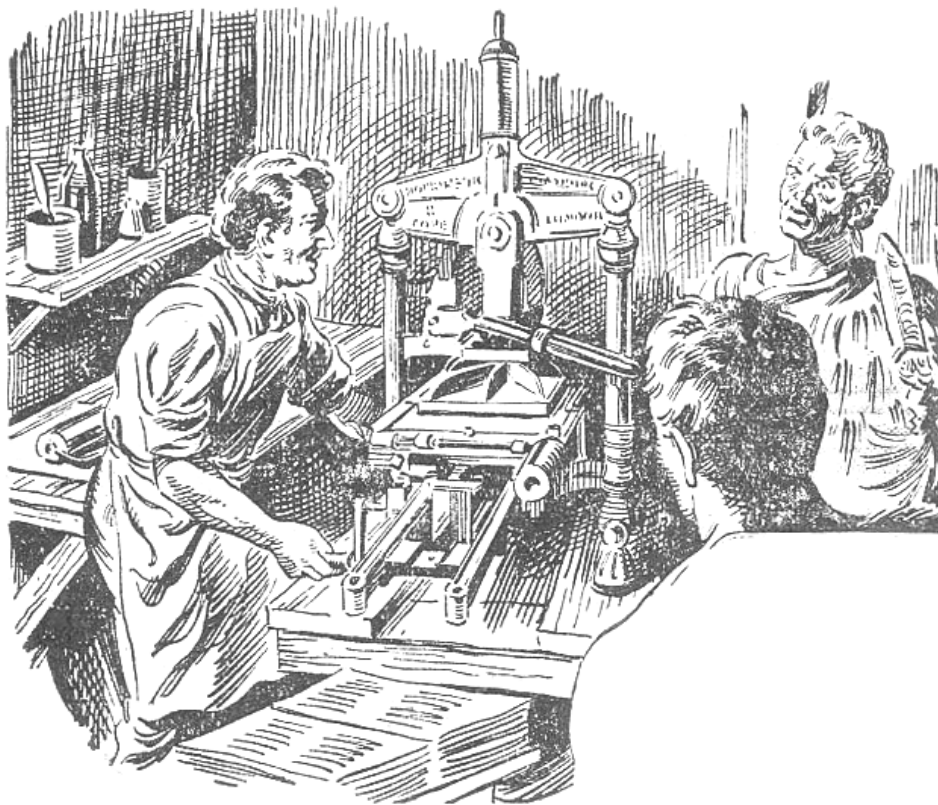
Portraits

eColenso is the free email publication of the Colenso Society, 32 Hawkestone St, Thorndon, Wellington 6011:
it might be forwarded to interested others. Contributions should be emailed to the editor, Ian St George, istge@yahoo.co.nz.

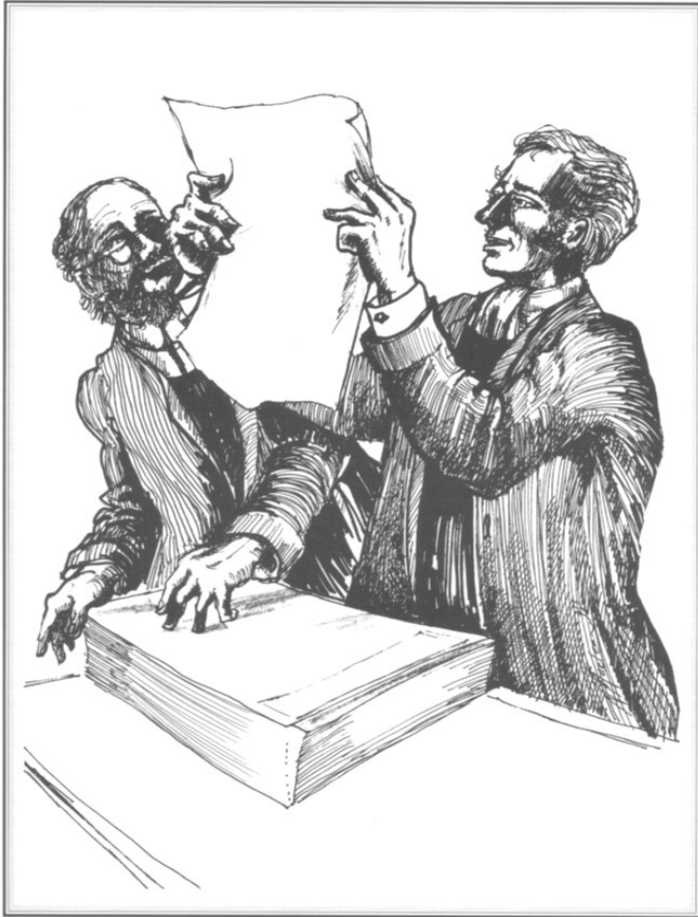
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William Colenso's Stanhope Press at Paihia—Printed Proclamation of Treaty of Waitangi.
Watercolour by Dennis Knight Turner, 1960



Colenso at the mission press, Paihia. From *Students' Digest* November 1945



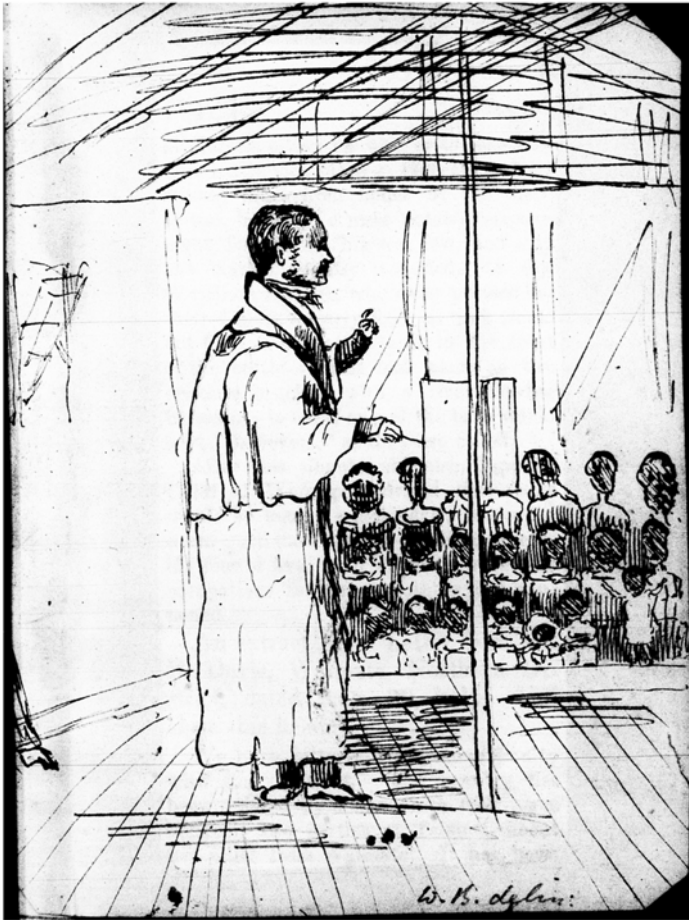
William Williams and William Colenso
at the Mission press, Paihia.

Drawing by Norman Maclean, from Gillies I & J.
East Coast pioneers: a Williams family portrait.
Gisborne Herald.



William Williams and William Colenso.
Drawing by Norman Maclean,
from Gillies I & J. *East Coast pioneers: a Williams family portrait*.
Gisborne Herald.

"The wind blowing strongly in our favour carried us quickly over the long sandy beach...." (Journeys, 1 December 1845)



Aged about 32.

Drawing by William Baimbridge c. 1843,
in the journals of William Charles Cotton:

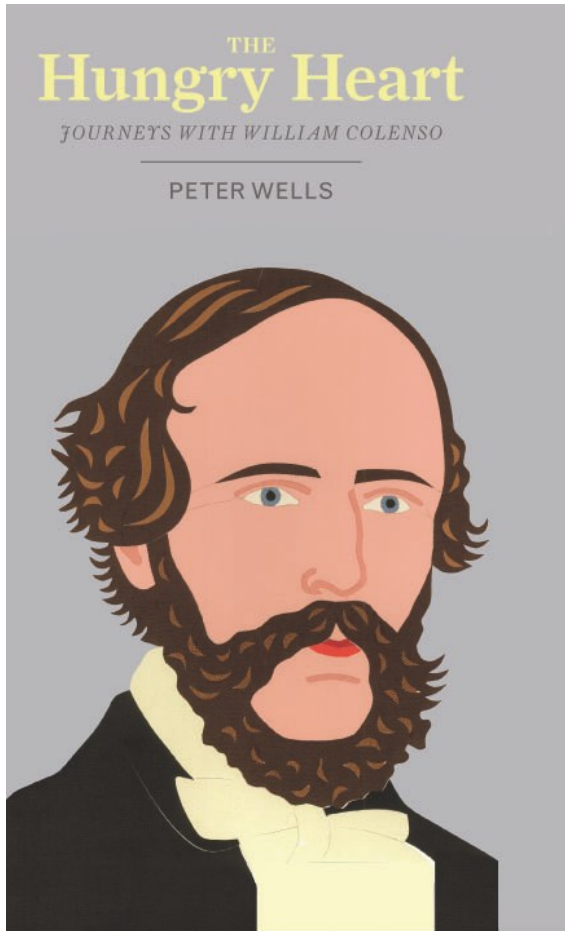
a gowned, almost cleanshaven William Colenso, teaching
Māori boys, at Waimate.
Mitchell Library, Sydney.



Aged about 45.
A half-length studio portrait,
probably from a now lost daguerreotype by John Nicol Crombie.
Date unknown, possibly taken in 1855 in Auckland.
MTG Hawke's Bay 51/122, 1587, m51/14, 79313 .



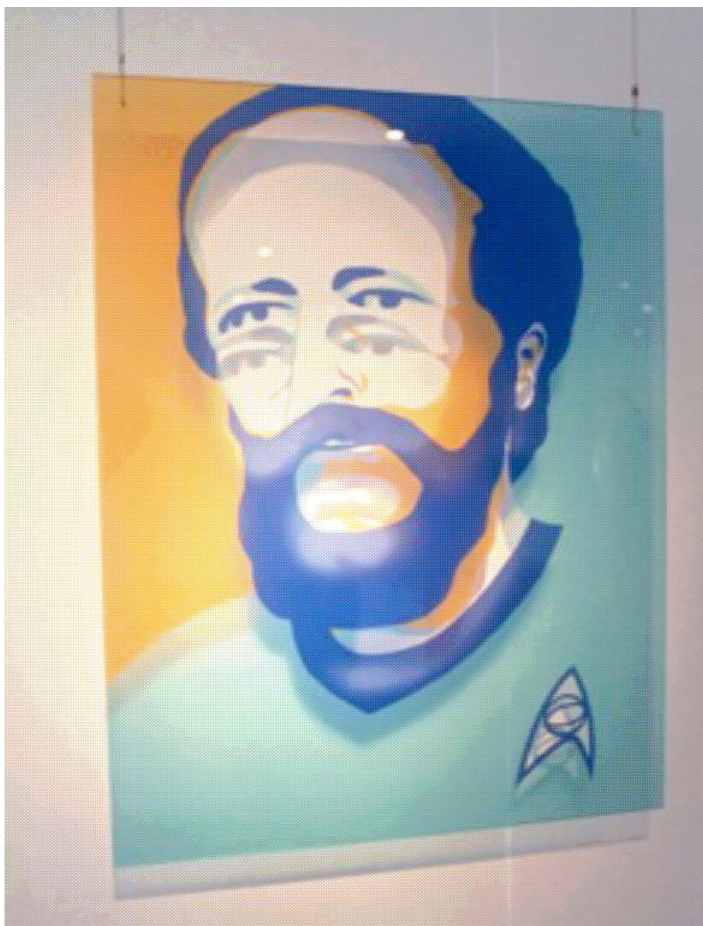
Aged 47.
Daguerrotype, John Nicol Crombie, 1858.
Hawke's Bay Museums Trust, Ruawharo Ta-u-rangi,
m66/53.



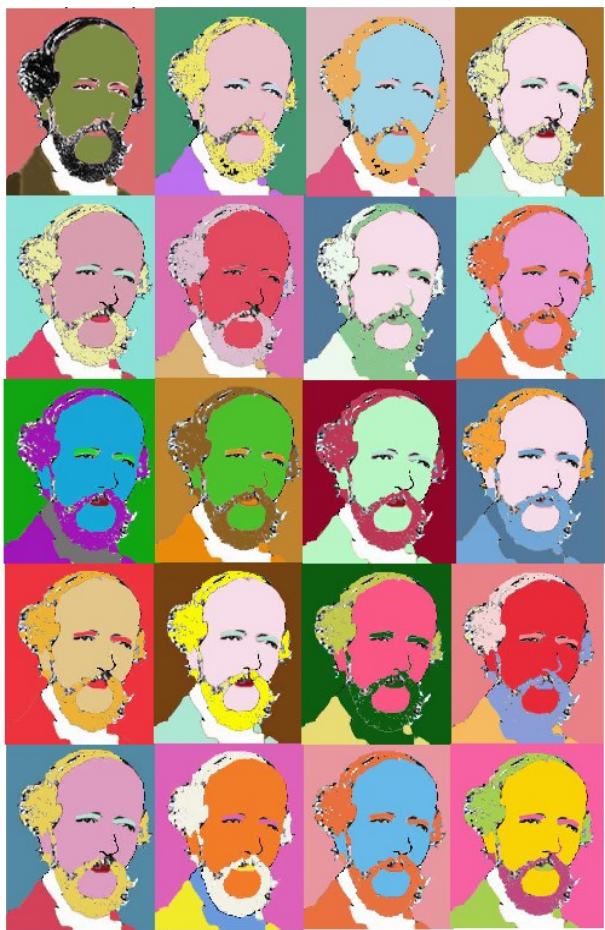
Gavin Hurley 2011.
Study for a portrait of William Colenso,
used as the cover for Peter Wells' book.



Gavin Hurley's finished portrait hangs in MTG Hawke's Bay:
from <http://www.napier.govt.nz/napier/facilities/mtg-hawkes-bay-museum/>



Terrie Reddish, "Prime directive" 2011.



Ian St George: after Andy Warhol.



William Colenso and companions in Te Ruahine.
Conrad Frieboe's drawing
from AH Reed's *Explorers of NZ* 1960, p15.



Aged about 50.

Detail of Samuel Carnell's photograph of a cartoon by an unknown artist, perhaps Augustus Koch, of a Hawke's Bay Provincial Council group, about 1860.

Alexander Turnbull Library.

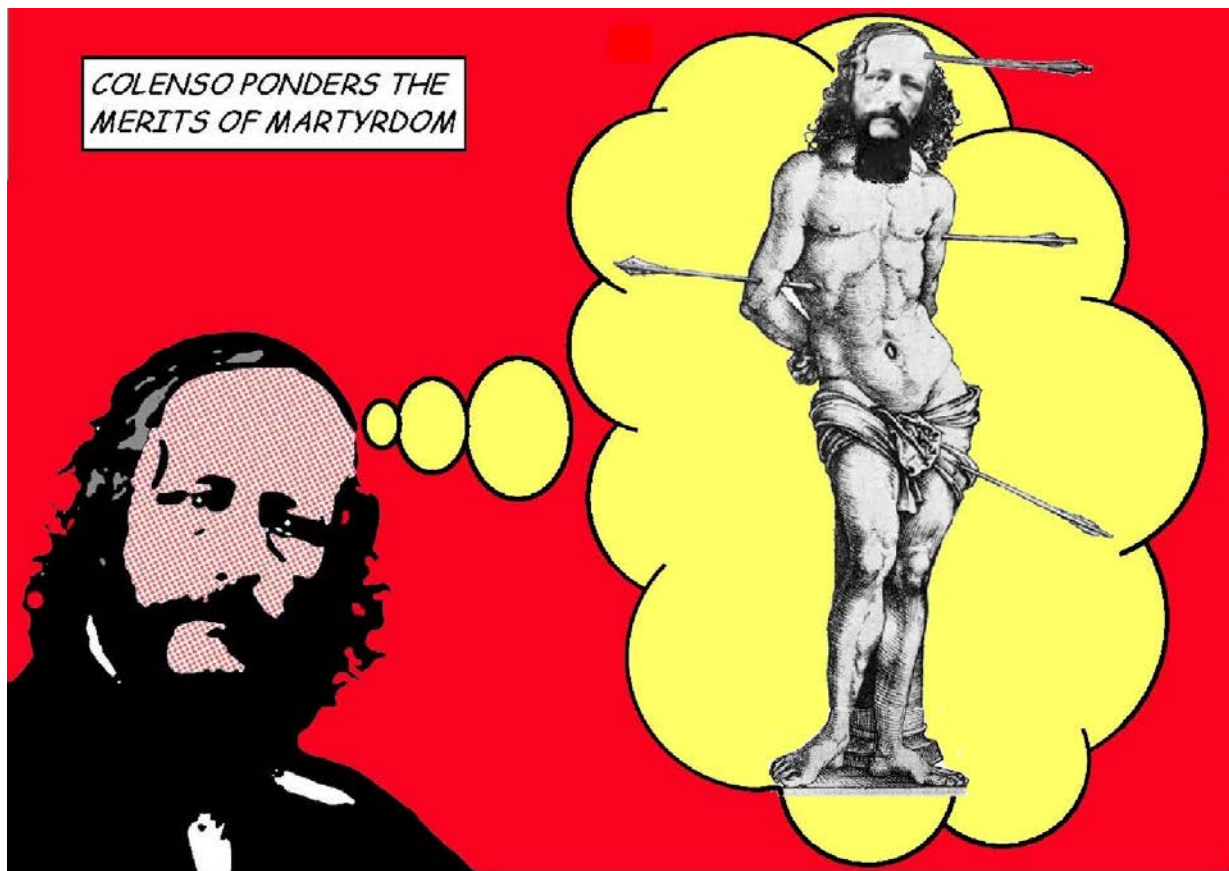


Aged about 50.

Detail of Samuel Carnell's photograph of a cartoon by an unknown artist, perhaps Augustus Koch, of a Hawke's Bay Provincial Council meeting, about 1860.
Alexander Turnbull Library.



Aged 50.
John Nicol Crombie,
Parliamentary photograph 1861.
Hawke's Bay Museums Trust,
Ruawharo Tā-ū-rangi, m66/53(b).



Ian St George 2014: after Albrecht Durer and Roy Lichtenstein.



Aged 50.
John Nicol Crombie, 1861.
From *Cyclopedia of New Zealand*.



Aged 50.
John Nicol Crombie, Parliamentary photograph 1861.
Detail of Alexander Turnbull Library 1/1-003162-F.



Aged 54
Parliamentary photograph Swan & Wigglesworth 1865.
Alexander Turnbull Library 1/2-005028-F.



WILLIAM COLENZO, BOTANIST-PRINTER

GEORGE WOODS

George Woods 1950, scraper board. William Colenso, botanist-printer.



Aged 70.

By Samuel Carnell, 1881.

The portrait Colenso sent to JD Hooker.

Royal Botanic Gardens, Kew, Richmond, Surrey.

In the photograph on the next page he is wearing the same jacket.



Aged 70.
By Samuel Carnell, 1881.
National Library of Australia.

The unretouched original of the preceding?



Yours very truly W. Plenso

Aged 76.

The photograph taken by Samuel Carnell in 1887
for Coupland Harding's essay "New Zealand's first printer"
in *Inland Printer* No. 7 (1889-1890) p.504.



William Colenso (1811-99)
New Zealand's First Printer

Aged 76.

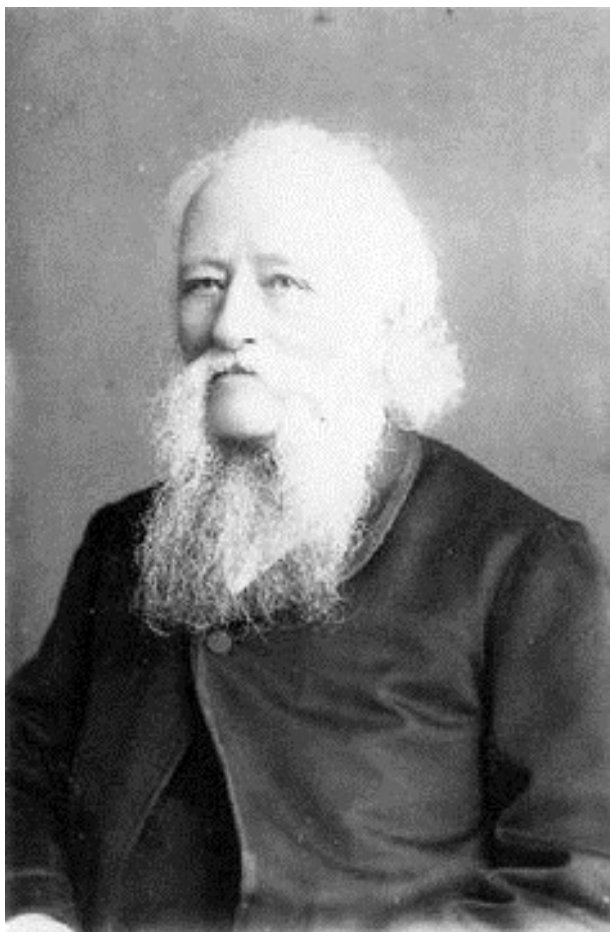
By Samuel Carnell, 1887.

Archives New Zealand/Te Rua Mahara o te Kāwanatanga,
Wellington Office. AAUR W3549/110 P128 (R2152886)

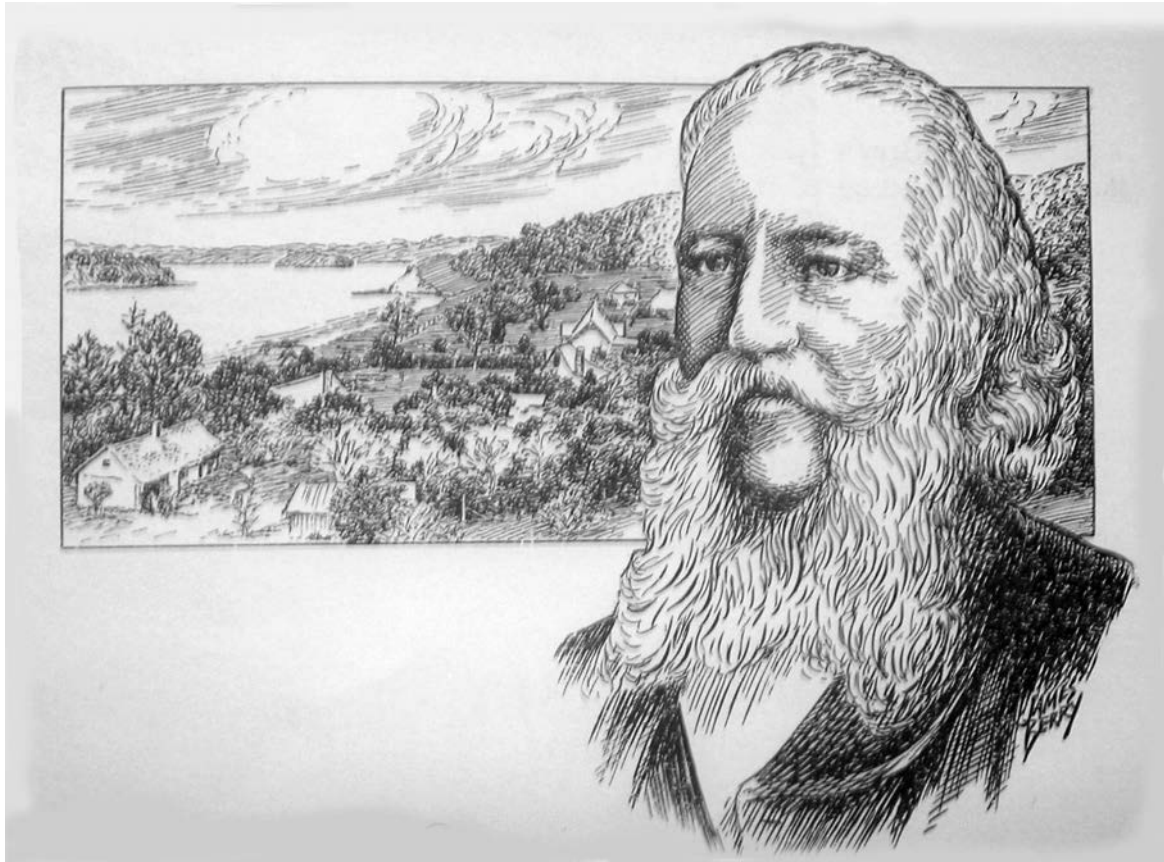
Two more photographs in the same clothes follow.



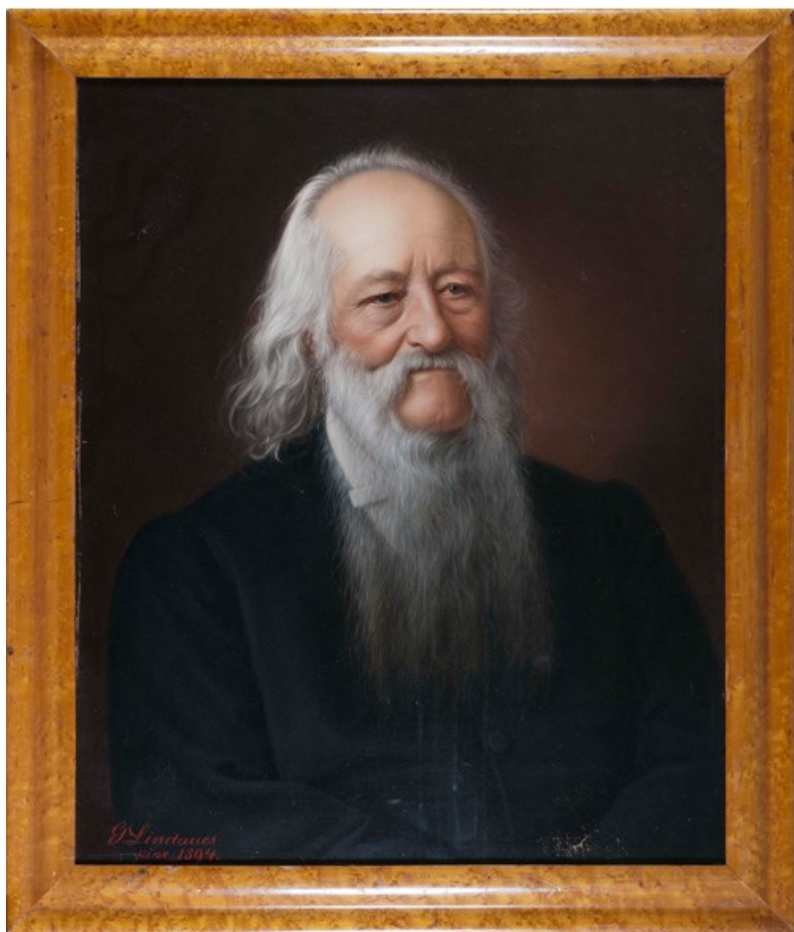
Aged 76.
Carte de visite by Samuel Carnell, 1887



Aged 76
By Samuel Carnell, 1887.



By James Berry: illustration for *Fifteen great names in New Zealand history*, Bank of New South Wales, 1957.

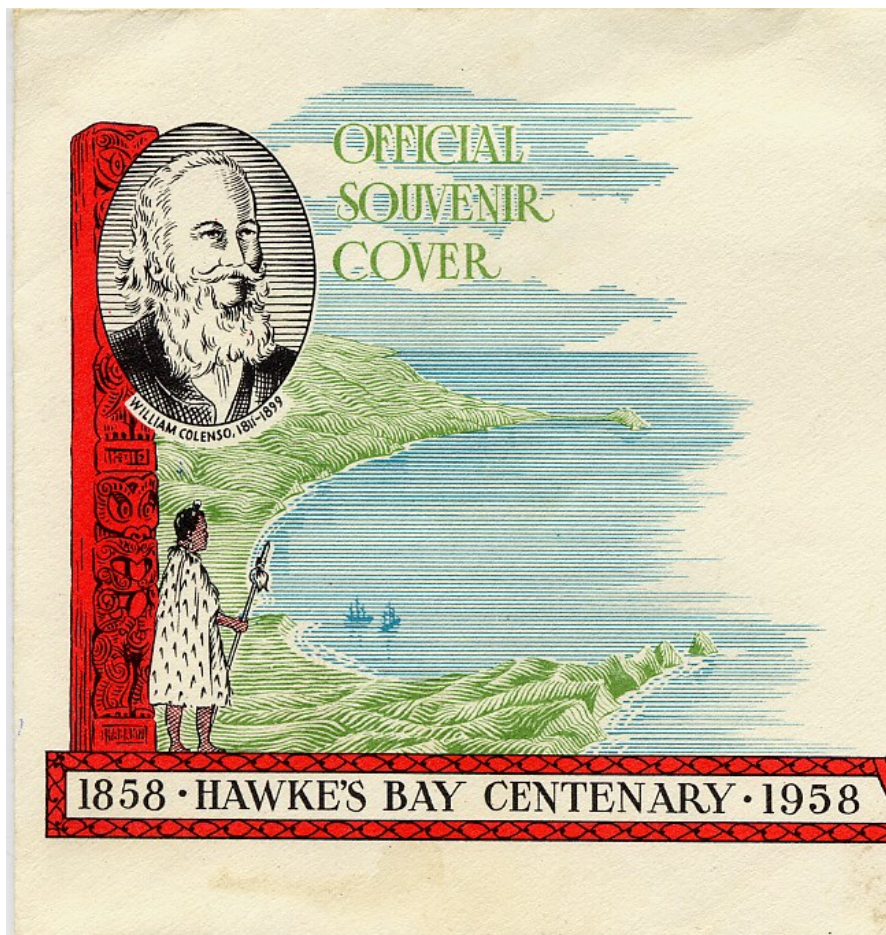


Aged 83.
The portrait by Gottfreid Lindauer, Woodville, 1894,
presented to Colenso by the Hawke's Bay Philosophi-
cal Institute.
Hawke's Bay Museums Trust, MTG Hawke's Bay.



Aged 83.

From Fred Rayner's sketch book of 50 caricatures: *"things you see when your out without your gun"* in Napier, Hastings & Waipawa: lithography Brown, Thomson, Wellington (1894).



1958 First Day Cover for the Hawke's Bay Centenary, celebrating the separation of the new province from Wellington in 1858.



Bookplate designed for R. Coupland Harding
by DH Souter.

Said to depict Colenso reading.



Koreneho, the bearer of knowledge.
Pou at Te Kura Reo Rua o Maraenui, Hawke's Bay
by an unknown carver.
Photograph by Gillian Bell.